

NEW YORK'S AMUSEMENTS.

THE GOTTERDÄMMERUNG PRESENTED AT THE METROPOLITAN.

The Greatest Event of the Musical Season. The Master of the Musical Season. The Master of the Musical Season. The Master of the Musical Season.

The most notable event of the present musical season is undoubtedly to be found in the appearance of Wagner's "Götterdämmerung," which completes for us that trilogy of which the two first portions, "The Ring" and "Siegfried," have already become familiar to opera patrons. How colossal as an art work the Trilogy is, was made patent to the world and universally admitted as long ago as the year 1876, when the first celebrated representations at Bayreuth were described by eloquent pens in the press upon both sides of the Atlantic. Ever since, the methods were then everywhere rife, and enthusiasm was unbounded on the one hand, as on the other criticism was unsparring. Now, however, that his position is assured, and that he fills a place so wide as to obscure the vista of the future, making us fall to imagine who can possibly succeed or displace him, we are able to view the work before us with a splendid privilege to see and hear Wagner's mighty drama. Not even in Bayreuth, under the master's own direction, were they better performed than we have them here, and if the introduction "Reinhold" could only have preceded in regular order the three great divisions of the "Ring" and "Siegfried," the work would be presented at the Metropolitan, there would be nothing left to wish for.

In witnessing the four parts of Wagner's drama it will be found that they go forward from one to the other with ever increasing dramatic power up to the overwhelming climax of the fourth act. The title of the opera would imply, in the final tableau of the fourth act, the death of the hero, but in fact, Walhalla, which events can, theatrically, be but poorly represented by a painted picture, red and black, and the scene is a magnificent assembly of the gods from the floor down to the stage. The height of emotional grandeur and of the grandeur of the drama is reached in the death of the hero, but in fact, Walhalla, which events can, theatrically, be but poorly represented by a painted picture, red and black, and the scene is a magnificent assembly of the gods from the floor down to the stage.

The second of Karl Lindworth's piano recitals was given yesterday afternoon at Steinway Hall in the presence of a large audience. The programme was made up exclusively of the works of Chopin, whose work he has carefully and ably edited. Doubtless nearly every person present at the recital based a hope on this fact that something new or striking in the delightful compositions would be brought out by the pianist. It is not probable that anybody taking the trouble to study the anticipations had been gratified. There was some generous applause, it is true, but only such as any clever technician would have called forth in the performance of works of ordinary merit. The recital was a disappointment, more purely emotional than the works of any other writer for the piano; they certainly call for a more emotional treatment than the more purely technical works of any other writer for the piano; they certainly call for a more emotional treatment than the more purely technical works of any other writer for the piano.

Madison Square Theatre was crowded yesterday afternoon on the occasion of the fourth performance of the new play, "The Sign of the Cross," by the company of the same name. The play is a historical drama, and is a very good one. The play is a historical drama, and is a very good one. The play is a historical drama, and is a very good one. The play is a historical drama, and is a very good one.

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DANCING IN SPITE OF SLEET.

BRILLIANT RECEPTIONS THAT THE WEATHER COULDN'T PREVENT.

The Eastern Boulevard Club and the Wynaikes Abandon Politics for a Time—Jewry City Fun Men and Hoboken Beatmen Dancing—Pat All Around.

The Eastern Boulevard Club held a brilliant reception last evening at the Lexington Avenue Opera House. It was the first public ball that the club has ever held since its organization in 1872, and no kind of bad weather could have prevented its success. The ballroom was decorated with flags arranged in clusters about the galleries, while a wilderness of ferns on the platform partially hid the musicians, which capped in the gayest of dance music. In front of the platform blazed in gas jets the legend:

The club has heretofore been content with jollifications upon its grounds at 120th street, but annual clambakes, Fourth of July fireworks, and the like don't satisfy feminine yearnings, though they may please the desires of the Harlow politician. It is whispered that the wives and daughters were at the bottom of this departure. The club of politicians, which believes that Country Democrats, Tammanyites, and Republicans are all equal in playtime should not discriminate against the women. The club is nothing if not gallant, and it gracefully yielded the point. It was the ladies' turn to lead.

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THE POPPY FUELS FIRE.

DESCRIPTION OF THE RICH AND COASTY STRIFE SENT BY THE NOVELIST.

BALTIMORE, Jan. 25.—THE SUN'S correspondent at Rome sends the following description of the situation after the election of Pope Leo XIII. in commemoration of his jubilee:

Through a circular hall, rich in velvet carpets, the visitor to Rome, who has permission, can enter the noted Sala Rotonda of the Vatican, where are stored, under the keen watchfulness of armed men, 145 offerings of royalty to the Pope, a more fitting place for their display could not have been selected. The hall is a masterpiece of architecture, and is a masterpiece of architecture, and is a masterpiece of architecture.

The club has heretofore been content with jollifications upon its grounds at 120th street, but annual clambakes, Fourth of July fireworks, and the like don't satisfy feminine yearnings, though they may please the desires of the Harlow politician. It is whispered that the wives and daughters were at the bottom of this departure. The club of politicians, which believes that Country Democrats, Tammanyites, and Republicans are all equal in playtime should not discriminate against the women. The club is nothing if not gallant, and it gracefully yielded the point. It was the ladies' turn to lead.

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SULLIVAN'S BIG SUCCESS.

HE IS \$25,000 RICHER THAN WHEN HE FIRST CROSSED THE OCEAN.

Smith and Kilrain Fail to Draw Large Crowds—The Champion Doing his Best to Get a Fight with England's Best Fugitist.

BOSTON, Jan. 25.—Ed Holake, the advance agent of Champion Sullivan, writes a letter to the Herald about the big fight tour. "This tour was a great success, and Sullivan has added to his net income \$25,000, which is an extraordinary sum, considering the condition of the kingdom and the small wages paid workingmen. American actors visit this country for reputation and usually return losers. Kilrain came here to starve the people, but they failed to entice. Sullivan came here to starve the people by storm. In no instance has he gone to any town without receiving a hearty welcome from the local sporting fraternity, and the receipts that were given him in London, Liverpool, Manchester, Dublin, and several other places surpassed anything heretofore heard of."

When Sullivan first reached the kingdom the local press was so full of predictions that it would take the champion three months at least to cover Great Britain, and predicted a failure, because Jim Smith, John Kilrain, Jack Kilrain, Charley Mitchell, and others would up well-planned tours disastrously. As soon as the champion was announced in public, the local press was so full of predictions that it would take the champion three months at least to cover Great Britain, and predicted a failure, because Jim Smith, John Kilrain, Jack Kilrain, Charley Mitchell, and others would up well-planned tours disastrously.

The champion has reduced himself twenty-four pounds during the past month, and looks like a picture of health. He goes to the ring with a new and improved outfit, and is expected to do better than he has done in the past. He is expected to do better than he has done in the past. He is expected to do better than he has done in the past.

Arranged along the sides of the sea, in the cases in which they were shipped, some of the most valuable and interesting objects are presented from other sources, prominent among them the tiara from the cathedral of St. Peter's, the crown of the Emperor of Austria, and the crown of the Emperor of Russia. The tiara from the cathedral of St. Peter's is a masterpiece of gold and jewels, and is a masterpiece of gold and jewels.

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MR. STIMSON DEFINITELY BOUNCED.

THE TRUSTEES OF THE METROPOLITAN MUSEUM OF ART MET IN THE PARLOR OF ACTING PRESIDENT W. C. PRIME'S HOUSE, 38 EAST TWENTY-THIRD STREET, YESTERDAY AFTERNOON, TO ACT OFFICIALLY ON THE ALLEGED OFFENSIVE LETTER SENT ON JAN. 16 TO THE TRUSTEES BY JOHN WARD STIMSON, THE LATE SUPERINTENDENT OF THE ART SCHOOL AT FORTY-NINTH STREET AND FIFTH AVENUE.

The Executive Committee of the Metropolitan Museum of Art met in the parlor of Acting President W. C. Prime's house, 38 East Twenty-third street, yesterday afternoon, to act officially on the alleged offensive letter sent on Jan. 16 to the trustees by John Ward Stimson, the late superintendent of the Art School at Forty-ninth street and Fifth avenue. The letter, a copy of which was read aloud, was a personal attack on the trustees, and was a personal attack on the trustees, and was a personal attack on the trustees.

The full Executive Committee were present, including W. C. Prime, Robert Hoe, and Henry O. Marquand. After a brief review of the facts presented in the following resolution was unanimously adopted: "Resolved, That the action of the Art School Committee in the letter of January 16, 1913, to John Ward Stimson be approved, and their action confirmed."

Superintendent Stimson made his statement to the trustees in writing. Among the wrongs alleged by him to have been suffered from John Hoe, Chairman of the sub-committee, was the refusal to allow the use of materials or funds for the proper conduct of the school, so that he had often to resort to his own pocket for the necessary funds. He also alleged that he had been refused a salary of \$10,000 a year, and that he had been refused a salary of \$10,000 a year.

Mr. Stimson stated his local position to be that he had been dismissed without a proper hearing and by proceedings at a meeting of the Board from which all his friends were absent. He also stated that he had been refused a salary of \$10,000 a year, and that he had been refused a salary of \$10,000 a year. He also stated that he had been refused a salary of \$10,000 a year, and that he had been refused a salary of \$10,000 a year.

Mr. Michael J. Ahearn of Boston visited Newark last evening, and with the aid of Chief of Police Hopper and Justice Rodriguez secured a yellow and white bulldog, which is the Sullivan of an athletic and powerful build, but he is said to be better than he looks. He weighs between fifty and sixty pounds, and has a head which makes a peck measure look insignificant. Mr. Michael J. Ahearn heard that his dog was in Newark some time ago, and wrote to Chief Hopper about it. He described the dog as a yellow and white bulldog, and as a dog which he had seen in Newark some time ago.

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A GREAT FENCING MATCH.

GEN. BIRD W. SPENCER LEADS OFF WITH A GOOD EFFORT.

And Then Mr. Samuel Groocock Gathers Himself Up and Gets in an Astonishingly Good Fight with the General.

Brig.-Gen. Bird W. Spencer, formerly Treasurer of the Erie Railway Company, owns one of the handsomest houses in the fashionable Hill portion of Passaic. Among his near neighbors are William H. Gillen, manager of the banking house of Brown Brothers, and A. Swann Brown, President of the Passaic Citizens' Association. About two years ago Samuel Groocock bought land there. All the previous owners of property had built back a good yard from the street, so as to leave front yards. Mr. Groocock decided to build his residence quite close to the street. All the requests of his neighbors to build back on a line with the other houses were ignored. A pecuniary inducement had no effect, and Mr. Groocock's house was built on the line.

Recently Gen. Spencer took down this fence and began to build a house on the line which would run out the light from Groocock's residence more effectively than ever. On last Monday when the carpenters came to work they found the fence directly on the line as high as the proposed side of the house. The presence of the fence, which was built on the line, was a great annoyance to the neighbors, and was a great annoyance to the neighbors, and was a great annoyance to the neighbors.

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THE POLISH LANGUAGE.

MASSACHUSETTS GIVES FORBIDDING IT TO THE SCHOOLS.

BERLIN, Jan. 25.—In the Lower House of the Prussian Diet to-day Dr. Jazdzewski interpolated the Government concerning the Ministerial order for the discontinuance of instruction in the Polish language in the national schools of Posen. He stated that political and educational objects the Government had in view in the execution of the order were not sufficient to justify the measure.

Dr. Jazdzewski, Minister of Public Instruction, explained that the decree aimed at the making of the Prussian subjects whose mother tongue was Polish acquainted with the German language, thus liberating them from their so-called Polish bondage. He stated that the Government had in view in the execution of the order were not sufficient to justify the measure.

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